

Caedmon Primary School



Reading Spine

(2023 version)

The more that you read,
the more things you will know.
The more that you learn,
the more places you'll go.



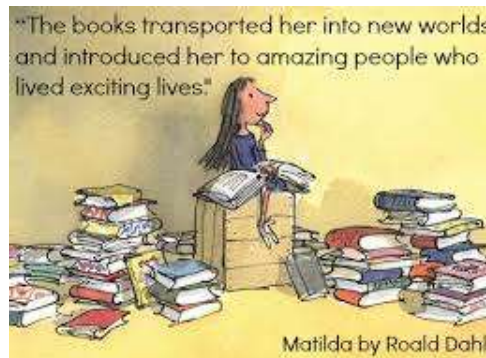
Dr. Seuss

Our Reading Spine has been compiled using the Pie Corbett Reading Spine, Doug Lemov's Reading Spine and our own choices from research into 'must-read' children's books. The selection of books within our reading spine provides exposure to a wealth of acclaimed classic and modern authors and poets as well as a range of writing styles.

In the Early Years, children have opportunities for reading throughout the day, exploring traditional tales and Nursery Rhymes and enjoying a range of high-quality picture books. In Years 1-6, there are planned opportunities throughout the day for independent reading in addition to a daily phonics or reading comprehension lesson and a daily story time session.

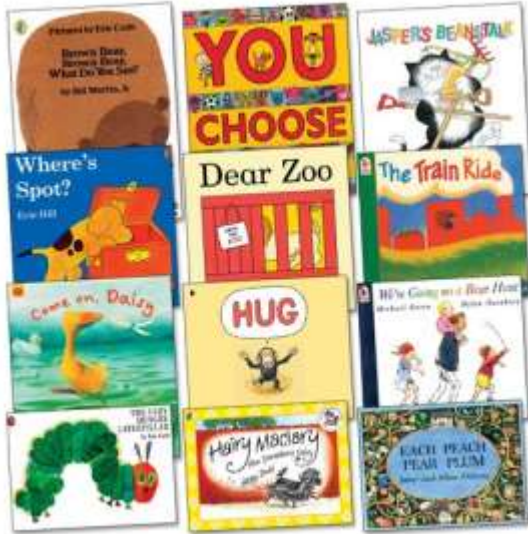
Each classroom has its own reading area and each Key Stage has an outdoor 'Reading Retreat' for children to relax with a book at playtime. Within our reading areas, we have a wide range of books in genre collections and have recently purchased many recommended reads. In addition, each year group has their own author collection.

To motivate and inspire our pupils to read widely, we have challenges and rewards to encourage them to develop a knowledge of authors, genres and, of course, ultimately develop a lifelong love of reading!



Nursery

Nursery have a core selection of books (below) and will also enjoy other nursery rhymes, traditional tales and quality picture books.

Nursery Rhymes	Picture Books	Traditional Tales
<p>Wind the Bobbin Up The Wheels on the Bus Humpty Dumpty Hickory Dickory Dock Row, Row your Boat Miss Polly had a Dolly 1, 2, 3, 4, 5 Twinkle, Twinkle The Grand old Duke of York Old MacDonalld had a Farm Incy Wincy Spider Baa Baa Black Sheep I'm a Little Teapot Jack and Jill Little Miss Muffet Chick, Chick, Chick, Chick, Chicken</p> <p>(The above rhymes will be learnt by all children. The children will also listen to and say other nursery rhymes throughout the year.)</p>	<p>Our core picture books are from Pie Corbett's Reading Spine – a selection of carefully chosen texts for nursery children. The books in our reading selection are almost all very repetitive. This makes them easier for children to join in with so that the reading experience can be interactive. In each book, there is much to discuss so that children understand the vocabulary as well as what is happening. It is important to discuss the pictures as much as the text. After a while, the children will know each story word for word, which can give great confidence to early readers.</p>  <p>Brown Bear, Brown Bear What do you see? You Choose Jasper's Beanstalk Where's Spot? Dear Zoo The Train Ride Come on, Daisy Hug We're Going on a Bear Hunt The Very Hungry Caterpillar Hairy Maclary from Donaldson's Dairy Each Peach Pear Plum</p>	<p>Goldilocks and the Three Bears. The Gingerbread Man The Three Little Pigs</p> <p>(The above tales will be learnt by all children. The children we also listen to other traditional tales throughout the year.)</p>


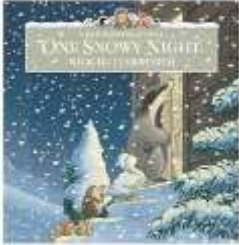
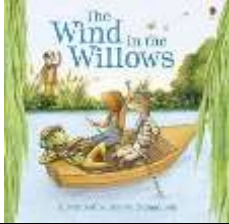
RECEPTION

Reception pupils will also enjoy other nursery rhymes, traditional tales and quality picture books.

Nursery Rhymes	Picture Books	Traditional Tales
<p>5 Little Ducks Doctor Foster 5 Little Speckled Frogs Hot Cross Buns Dingle, Dangle Scarecrow</p> <p>Poems: Caterpillar poem by Christina Rossetti Mix a Pancake by Christina Rossetti</p> <p>A First Poetry Book Pie Corbett and Gaby Morgan: P40 Happy by Michaela Morgan P84 Spider-Man by Sue Hardy-Dawson P99 The Dinosaur Rap by John Foster P125 Blue Flashing Light by Celia Warren</p>	<p>Our core picture books are from Pie Corbett's Reading Spine – a selection of carefully chosen texts for Reception children.</p> <p>The books in our Reception reading selection still mainly used patterned language, but begin to have a stronger emotional connection with the reader. There is also plenty to discuss and to wonder about. Many of them lend themselves to retelling and creating new versions or further adventures with the same characters.</p> <div data-bbox="600 817 1108 1324" data-label="Image"> </div> <p>Mrs Armitage on Wheels Handa's Surprise Shhh! Mr Grumpy's Outing The Gruffalo Goodnight Moon Whatever Next! Six Dinner Sid On the Way Home Rosie's Walk Owl Babies Farmer Duck</p>	<p>Little Red Riding Hood Hansel and Gretel Jack and the Beanstalk</p> <p>The above tales will be looked at in depth by all children.)</p> <p>The Little Red Hen The Enormous Turnip Puss in Boots The Three Billy Goats Gruff Town Mouse and Country Mouse Sleeping Beauty The Frog Prince</p>

Year 1

Reading Comprehension Lessons (for children who have completed RWInc phonics)

Genre & Weeks	Autumn	Spring	Summer
Performance Poetry	Autumn Term – Week 6 Now we are Six by A A Milne	n/a	Summer Term – Week 3 Hands up (unknown poet)
Week 1 then ongoing: Fiction	Handa's Surprise by Eileen Browne 	One Snowy Night by Nick Butterworth 	The Wind in the Willows by Kenneth Grahame (picture book) 
3 rd from last week: Poetry	n/a	n/a	A First Poetry Book – Pie Corbett: P80 I like Minibeasts
Final 2 weeks: Non-fiction	Non-chronological report. Use the writing curriculum (non-fiction writing) or teacher to create this.	Recount. Use the writing curriculum (non-fiction writing) or teacher to create this.	Non-chronological report. Use the writing curriculum (non-fiction writing) or teacher to create this.

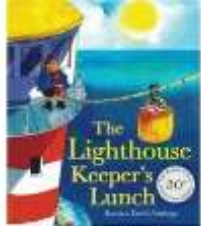
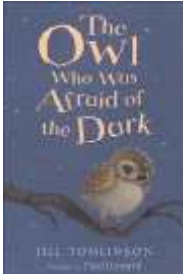

Story time			
Genre & Weeks	Autumn	Spring	Summer
Week 1 Poetry	Mother Goose Playtime Rhymes by Axel Schieffler: Nursery rhymes & songs – recite or sing as appropriate.	A First Poetry Book – Pie Corbett: P34-44 – read all poems on the theme of feelings.	A First Poetry Book – Pie Corbett: P168-184 – read all poems on the theme of seasons and weather.
Week 2 – end of term. Fiction	<p>Read all books listed (16 stories, plus selected poetry):</p> <p>The Tiger Who Came to Tea by Judith Kerr Hairy Maclary and Zachary Quack by Lynley Dodd The Gingerbread Man A First Poetry Book – Pie Corbett P136 onwards Pet Poems The Three Billy Goats Gruff Mister Magnolia by Quentin Blake The Polar Express by Chris Van Allsburg Watch out Wilf by Jan Fearnley Owl Babies by Martin Waddell A First Poetry Book – Pie Corbett P58 onwards – Friends Poems Rumble in the Jungle by Giles Andreae and David Wajtowycz The Tale of Mr Jeremy Fisher by Beatrix Potter I want to Be – Tony Ross No more Eee-orrrh! – Lydia Monks Frog is Sad – Max Velthuijs A First Poetry Book – Pie Corbett P18 onwards - Family Poems The Ugly Duckling – Hans Christian Anderson – on order</p>	<p>Read all books listed (16 stories, plus selected poetry):</p> <p>Snow Bears by Martin Waddell Mr Big – Ed Vere Return to: 'Mother Goose Playtime Rhymes by Axel Schieffler and refresh all songs and rhymes. Lost and Found by Oliver Jeffers Elmer's Special Day by David Mckee The Smartest Giant in Town by Julia Donaldson A First Poetry Book – Pie Corbett p2 onwards – Fairy poems Where the Wild Things Are by Maurice Sendak The Lighthouse Keeper's Breakfast by Ronda and David Armitage Into the Forest by Anthony Browne A First Poetry Book – Pie Corbett P146 onwards – Food poems The Elephant and the Bad Baby – Elfrida Vipont Not now Bernard – David McKee Farmer Duck – Martin Waddell Knuffle Bunny – Mo Willems Can't you Sleep Little Bear? – Martin Waddell</p>	<p>Read all books listed (16 stories, plus selected poetry):</p> <p>Harry the Dirty Dog Little Bear's Trousers by Jane Hissey Whole class set: The Gift of the Sun – A Tale from South Africa Whole class set: Grace & Family by Mary Hoffman & Caroline Birch Millie's Marvellous Hat by Satoshi Kitamura A First Poetry Book – Pie Corbett P74 onwards – Minibeast Poems Frog and Toad are Friends by Arnold Lobel The True Story of the 3 Little Pigs by Jon Scieszka Mrs Armitage on Wheels by Quentin Blake The Three Little Wolves and the Bad Pig by Eugene Trivizas A First Poetry Book – Pie Corbett P244 onwards – Seaside Poems Supertato by Sue Hendra & Paul Linnet Frog is a Hero – Max Velthuijs The Fish who Could Wish – John Bush</p>

	<p>Goodnight Moon – Margaret Wise Brown – on order</p> <p>When the above have been read, Year 1 may return to their favourites – and will also enjoy other quality texts from their reading area – teachers to select from each genre box and discuss genres.</p>	<p>A First Poetry Book – Pie Corbett P148 onwards - Pirate Poems The Day the Crayons Quit – Drew Daywait Grandpa – John Burningham A Treasury of Nursery Rhymes and Poems</p> <p>Once the above have been read, select other quality texts as in Autumn Term.</p>	<p>A First Poetry Book – Pie Corbett P220 onwards - Space Poems The Colour Monster – Anna Lienas Tadpole's Promise – Jeanne Willis The Trouble with Trolls – Jan Brett The Cat in the Hat – Dr Seuss Wolves – Emily Gravett</p> <p>Once the above have been read, select other quality texts as in Autumn Term.</p>
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Year 2

Reading Comprehension Lessons

Genre & Weeks	Autumn	Spring	Summer
Performance Poetry	Autumn Term – Week 5 Song of the Train by David McCord	n/a	Summer Term – Week 8 The Ning Nang Nong – by Spike Milligan
Week 1 then ongoing: Fiction	The Lighthouse Keeper's Lunch – Ronda and David Armitage 	The Owl who was Afraid of the Dark by Jill Thomlin 	You're a Bad Man Mr Gum – Andy Stanton 
3 rd from last week: Poetry	Poems to Perform by Julia Donaldson – the Sound Collector, Roger McGough p16-17.	Poems to Perform by Julia Donaldson – This Is The Key to the Castle p110/111.	Poems to Perform by Julia Donaldson - p122 Tea with Aunty Mabel
Final 2 weeks: Non-fiction	Non-chronological report. Use the writing curriculum (non-fiction writing) or teacher to create this.	Recount. Use the writing curriculum (non-fiction writing) or teacher to create this.	Non-chronological report. Use the writing curriculum (non-fiction writing) or teacher to create this.

Story time



Genre & Weeks	Autumn	Spring	Summer
Week 1 Poetry	Poems to Perform by Julia Donaldson: P12 The Rhythm of Life by Michael Rosen P14 Voices of Water by Tony Mitton P16 The Sound Collector by Roger McGough P18 You Can't Stop Me by Miriam Moss P22 The Jumblies by Edward Lear P26 The Tree and the Pool by Brian Patten P27 Nut Tree by Julia Donaldson P28 My Colours by Colin West P38 Caribbean Counting Poem by Pamela Mordecai P50 If all the Seas by Anon P52 The Treasures by Clare Bevan P55 Where are you Going, Jonny? By John Foster P59 I Don't Want to go to School by Colin McNaughton P66 Instructions for Giants by John Rice P74 The Dinosaur Rap by John Foster P76 Hands by Julia Donaldson P78 Queue for the Zoo by Clare Bevan P79 Worm Words by Tony Mitton P91 Conversation by Rose Fyleman P95 Cats by Eleanor Farjeon P96 Cows by James Reeves P98 Don't Call Alligator Long-Mouth Till You Cross River by John Agard	Classics: A Good Play – Robert Louis Stevenson The Swing – Robert Louis Stevenson My Shadow – Robert Louis Stevenson The Owl and the Pussycat – Edward Lear Who has seen the Wind – Christina Rossetti The More it Snows – A.A. Milne Scissors – Allen Ahlberg The Frog – Hilaire Belloc The Three Little Kittens – Eliza Lee Follen I do not mind your Winter Wind – Jack Prelutsky The Ring of Words edited by Roger McGough: P27 My Name Is...by Pauline Clarke P44 A Small Girl Swinging by George Szirtes P52 Cold Feet by Brian Lee P59 Lost by Allan Ahlberg P72 Yellow by Helen Dunmore P77 Dear Mum by Brian Patten P79 Ladybird, Ladybird by Anon P109 The Tickle Rhyme by Ian Serraillier P120 Down Behind the Dustbin by Michael Rosen	The Ring of Words: P6 The Word Party by Richard Edwards P7 The All-Purpose Children's Poem by Roger McGough P12 Myrtle by Theodore Roethke P16 Strange Story (read twice, reading the note at the bottom to the children the 2 nd time) by Anon p40 It was Long Ago by Eleanor Farjeon P42 You Can't be That by Brian Patten P47 I am Falling off a Mountain by Jack Prelutsky P50 The Radio Men by Elizabeth Jennings P108 Worms and the Wind by Carl Sandburg P112 Mice are Funny Little Creatures by Ted Hughes P127 Maggie and Millie and Molly and May by E.E Cummings P161 Windy Nights by Robert Louis Stevenson P168 Stopping by Woods on a Snowy Evening by Robert Frost P184 Questions at Night by Louis Untermeyer

	<p>P100 Pirate Pete by James Carter P104 Arabian Nights by Tony Mitton P106 Witch, Witch by Rose Fyleman P114 There Was an Old Lady by Anon (find song on internet) P122 Tea with Auntie Mabel by Jeanne Willis P123 Mrs Mason's Basin by Anon P126 Dinner Time Rhyme by June Crebbin P127 Yellow Butter by Mary Ann Hoberman P128 I Know Someone by Michael Rosen P132 Today, I Feel by Gervase Phinn</p>	<p>P190 Wynken, Blynken and Nod by Eugene Field P192 from The Bed Book by Sylvia Plath P196 Lullaby by Anon (use internet to find this as a song)</p>	<p>P194 Magic Story for Falling Asleep by Nancy Willard P196 Dream Poem by John Whitworth P198 Round the Park by Michael Rosen P201 The Deserted House by Mary Coleridge</p>
<p>Week 2 – end of term. Fiction</p>	<p>Fantastic Mr Fox by Roald Dahl The Snow Queen by Hans Christian Anderson (picture book) Twas the Night Before Christmas version by Michael Rosen</p>	<p>Aesop's Fables – by Aesop (Greek fabulist) Other stories to read: The Hodgeheg by Dick King Smith Katie's Picture Show by James Mayhew (picture book) – explores world famous art works Ouch in my Pouch – Jeanne Willis The Last Polar Bears – Harry Horse The Whisperer by Nick Butterworth (picture book) – focus on diversity The Enormous Crocodile – Roald Dahl Gorilla – Anthony Browne Meerkat Mail – Emily Gravett One Candle – Eve Bunting Voices in the Park – Anthony Browne</p>	<p>Alice in Wonderland retold by Lesley Sims (original by Lewis Carroll) Winnie the Pooh by A. A. Milne Whole Class Set: The Most Magnificent Mosque – Ann Jungman & Shelley Fowles</p>

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Year 3

Reading Comprehension Lessons

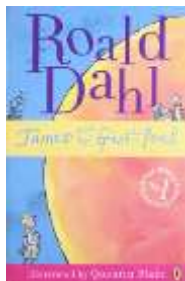
Genre & Weeks	Autumn	Spring	Summer
Performance Poetry (Take a break from the usual comprehension lessons for 1 full week as stated).	Autumn Term – Week 4 What is Pink? by Christina Rossetti	n/a	Summer Term – Week 2 Adventures of Isabel by Ogden Nash (p75 of 100 Best Poems for Children)
Week 1 then ongoing: Fiction	Peter Pan – J.M Barrie - abridged version 	Dog Man – Dav Pilkey 	Treasure Island – Robert Louis Stevenson - abridged version 
3 rd from last week: Poetry	The Puffin Book of Utterly Brilliant Poetry: p66 Sky in the Pie by Roger McGough	100 Best Poems for Children P92 The Sea by James Reeves	(Year 4 book – see Y4 reading comprehension): A is Amazing – poems about feelings: p15 The Huff by Wendy Cope
Final 2 weeks: Non-fiction	Use the writing curriculum (non-fiction writing) or teacher to create this.	Use the writing curriculum (non-fiction writing) or teacher to create this.	Use the writing curriculum (non-fiction writing) or teacher to create this.

Story time			
Genre & Weeks	Autumn	Spring	Summer
Week 1 Poetry	<p>100 Best Poems for Children (please read each one over the week):</p> <p>P6 Please Mrs Butler by Allan Ahlberg P9 November Night Countdown P22 Halloween – Leonard Clark P23 I think my Teacher is a Cowboy – John Coldwell P23 When Betty Eats Spaghetti – Colin West P27 Little Red Riding Hood & the Wolf – Roald Dahl P31 Please Sir – Peter Dixon P32 The Bird's Nest by John Drinkwater P39 Cats by Eleanor Farjeon P39 Water Voles and Moles by Gavin Ewart P40 The Tree in Season by Robert Fisher P49 The Old Brown Horse by W F Holmes P55 My Best Ice Cream – Terry Jones P60 The Owl and the Pusycat by Edward Lear P77 Brian's Picnic by Judith Nicholls P107 I Can't Find my Teddy Bear! By Ian Souter P109 The Stars at Night – Jane & Ann Taylor P122 The Day I fell Down the Toilet – Steve Turner</p>	<p>Mon, Tue, Wednesday - Select poems from: A Children's Garden of Verses by Robert Louis Stevenson</p> <p>Thur & Friday: Puffin Book of Utterly Brilliant Poetry – poems by Allan Ahlberg:</p> <p>P134 Colin P136 Teacher's Prayer P137 Finishing Off P138 Bedtime P140 The Ghost Teacher P141 Things I have been Doing Lately</p> <p>Once the above have been read, choose others or repeat favourites.</p>	<p>A selection of modern and classic poetry – please read each one over the week) – find all on the internet:</p> <p>How Doth the Little Crocodile – Lewis Carroll Topsy Turvy World – William Brightly-Rands You are Old Father William – Lewis Carroll There was a Young Lady Whose Nose – Edward Lear (limerick) There was an Old Man with a Beard – Edward Lear (limerick) Catch a Little Rhyme – Eve Merriam Dream Variations – Langston Hughes Ducks Ditty – Kenneth Grahame Something Told the Wild Geese – Rachel Field When Daddy Fell into the Pond by Alfred Noyes</p> <p>Once the above have been read, choose others or repeat favourites.</p>

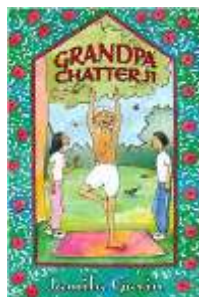
Once the above poems have been read, choose others or repeat favourites.

Weeks 2 – end of term.
Fiction

James and the Giant Peach by Roald Dahl



Grandpa Chatterji –
Jamila Gavin



The Orchard Book of Swords, Sorcerers and Superheroes by Tony Bradman.



The Lion and the Unicorn – Shirley Hughes



Alice's Adventures in Wonderland – Lewis Carroll - abridged version



Pinocchio –
version by
Michael
Morpurgo



Year 4

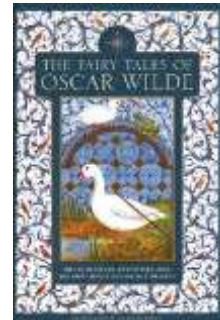
Reading Comprehension

Genre & Weeks	Autumn	Spring	Summer
Performance Poetry (Take a break from the usual comprehension lessons for 1 full week as stated).	Autumn Term – Week 3 The Boneyard Rap by Wes Magee	n/a	Summer Term – Week 1 Heard it in the Playground by Allen Ahlberg
Week 1 then ongoing: Fiction	The Lion, the Witch and the Wardrobe – C.S Lewis 	Charlie and the Chocolate Factory – Roald Dahl 	The Girl Who Stole an Elephant – Nizrana Farook 
3 rd from last week: Poetry	100 best poems for children : P18 –from The Pied Piper of Hamelin – Robert Browning	100 best poems for children – Puffin : P37 Macavity the Mystery Cat – T.S Eliot	100 best poems for children : P15 Matilda – Hilaire Belloc
Final 2 weeks: Non-fiction	Use the writing curriculum (non-fiction writing) or teacher to create this.	Use the writing curriculum (non-fiction writing) or teacher to create this.	Use the writing curriculum (non-fiction writing) or teacher to create this.

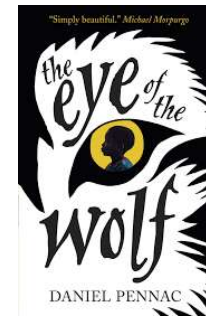
Story time			
Genre & Weeks	Autumn	Spring	Summer
Week 1 Poetry	<p>A is amazing, Poems about Feelings: Read 5 poems every day this week until the full book has been read.</p>	<p>100 Best Poems for Children: P2 The Hero of the Match by Neil Adams P10 Dover Beach by Matthew Arnold P12 Song of the Worms by Margaret Atwood P19 November Evening – Gerald Bullett P20 The Jaberwocky – Lewis Carroll P21 Colonel Fazackerley – Charles Causley P25 Kenneth by Wendy Cope P29 The Listeners by Walter de La Mare P33 The Lion and Albert by Marriott Edgar P36 The Word Party by Richard Edwards P42 Stopping by the Woods on a Snowy Evening by Robert Frost P46 Lullaby by Adrian Henri P48 From Carnival to Cabbage and Rain by Julie Holder</p> <p>Once the above have been read, choose others or repeat favourites.</p>	<p>100 Best Poems for Children: P50 I Remember, I Remember by Thomas Hood P53 Greedy Dog by James Hurley P67 Sea Fever – John Masfield P85 The Race to Get to Sleep – Brian Patten P93 A Spell for Sleeping by Alastair Reid P100 Penguin Complaints by Jo Shapcott P104 Jack Frost in the Garden by John P. Smeeton P105 Homework by Elizabeth Smith P118 Far Over the Misty Mountains – J.R.R. Tolkien P120 The Hairy Toe (Traditional) P124 The Grateful Dragon by Raymond Wilson</p> <p>Once the above have been read, choose others or repeat favourites.</p>
Week 2 – end of term. Fiction	The Iron Man by Ted Hughes	Cool by Michael Morpurgo	The Butterfly Lion – Michael Morpurgo



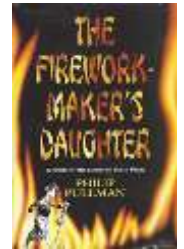
The Fairy Tales of Oscar Wilde



The Eye of the Wolf – Daniel Pennac



The Firework Maker's Daughter – Philip Pulman






Year 5

Reading Comprehension

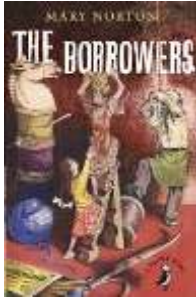
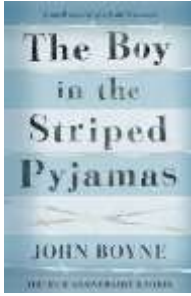

Genre & Weeks	Autumn	Spring	Summer
Performance Poetry (Take a break from the usual comprehension lessons for 1 full week as stated).	Autumn Term – Week 2 The Witches' Spell by William Shakespeare	Spring Term – Week 8 From a Railway Carriage – Robert Louis Stevenson	n/a
Week 1 then ongoing: Fiction	The Secret Garden – Francis Hodgson Burnett 	Room 13 – Robert Swindells 	A Series of Unfortunate Adventures (book 2) – The Reptile Room – by Daniel Handler under the pen name Lemony Snickett 
3 rd from last week: Poetry	The Works poetry book: There's a Monster in the Garden – David Harmer	Troglodytic Owner-Occupier By Nick Toczek	The Highwayman by Alfred Noyes (can be found in 100 Best Poems for Children – see Y4)
Final 2 weeks: Non-fiction	Use the writing curriculum (non-fiction writing) or teacher to create this.	Use the writing curriculum (non-fiction writing) or teacher to create this.	Use the writing curriculum (non-fiction writing) or teacher to create this.

Story time			
Genre & Weeks	Autumn	Spring	Summer
Week 1 Poetry	<p>Poems from Michael Rosen's A to Z – The Best Children's Poetry:</p> <p>P12 The Mighty Slide by Allen Ahlberg P21 I Speak the Language by Francesca Beard P28 Lost Gloves by Gerard Benson P35 A Tree by James Carter P37 The Cancan by Mandy Coe Waht? By Peter Cole (teacher to type this poem on the board – children need to see it). P41 Brothers by Peter Cole P42 Let Noone Steal Your Dreams by Paul Cookson P43 Our Teacher is a Tongue Twister by Paul Cookson P61 Nathaniel by Richard Edwards P93 My Dad's Book by David Harmer P136 Flashback in Winter Light by Paul Lyalls P141 How was School? By Lindsey MacRay P145 Me by Roger McGough P153 The Christmas Shed by Wed Magee P155 The Boneyard Rap by Wes Magee P160 My Hat by Tony Mitton P169 Shopping Trolley by Brian Moses P178 Winter by Judith Nicholls</p>	<p>Poems from Michael Rosen's A to Z – The Best Children's Poetry:</p> <p>P22 Grrrr by Francesca Beard P24 Jamaican Song by James Berry P36 What can you do with a football? By James Carter P47 Evening Shifts by Graham Denton P52 If you were a Carrot by Berlie Doherty P55 Rooty Tooty by Carol Ann Duffy P63 Finding out about the Family by Richard Edwards P83 Limpet by Chrissie Gittins P91 The World is a Box by Sophie Hannah P97 The Painting Lesson by Trevor Harvey P103 The Spare Room by Diana Hendry P133 Colour Outside the Lines by Jared Louche P143 The Wicked Stepmother by Lindsay MacRae P159 Yes by Adrian Mitchell P161 I Wanna be a Star by Tony Mitton P163 The Shoes by John Mole P187 The Boy who Broke Things by Brian Patten P231 Fifteen Ways of Looking at a Ladybird by Matt Simpson</p>	<p>Poems from Michael Rosen's A to Z – The Best Children's Poetry:</p> <p>P30 In Daylight Strange by Alan Brownjohn P39 Soft as the Blanket by Mandy Coe P57 Your Dresses by Carol Ann Duffy P71 Aunty Joan by John Foster P75 Insect Day by John Fuller P76 The Pool by Andrew Fusek Peters P81 The Powder Monkey by Chrissie Gittins P86 The Living Room by Philip Gross P98 Favouritism by Trevor Harvey P101 What is the Pond Doing? By Diana Hendry P106 Cow in the Cornflakes by Margaret Henderson P107 Arundel Swimming Pool by Robert Hull P131 First Fire by Jared Louche P189 School Trip by Gervase Phinn P193 Late Home by Gervase Phinn P212 The Noise! By Michael Rosen P253 Bobby's Bubble Gum by Dave Ward P258 The Magic Box by Kit Wright P271 People Need People by Benjamin Zephania</p>

<p>Week 2 – end of term. Fiction</p>	<p>A Series of Unfortunate Adventures – The Bad Beginning– by Daniel Handler under the pen name Lemony Snickett</p> 	<p>Cosmic – Frank Cottrell-Boyce</p> 	<p>House on Falling Star Hill – Michael Mulloy</p> 
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Year 6

Reading Comprehension

Genre & Weeks	Autumn	Spring	Summer
Performance Poetry (Take a break from the usual comprehension lessons for 1 full week as stated).	Autumn Term – week 1 All my Great Excuses! by Ken Nesbitt	n/a	Spring Term – Week 7 Gran can you Rap? by Jack Ousby
Week 1 then ongoing: Fiction	The Borrowers – Mary Norton (8 weeks - Autumn 1). 	The Boy in the Striped Pyjamas – John Boyne and SATS Preparation 	Harry Potter – J.K Rowling 
3 rd from last week: Poetry	War Horse by Brenda Williams	The Apple Raid by Vernon Scannell	The Fish – Elizabeth Bishop https://poemanalysis.com/elizabeth-bishop/the-fish/
Final 2 weeks: Non-fiction	Use the writing curriculum (non-fiction writing) or teacher to create this.	Use the writing curriculum (non-fiction writing) or teacher to create this.	Use the writing curriculum (non-fiction writing) or teacher to create this.

Story time

Genre & Weeks	Autumn	Spring	Summer
Week 1 Poetry	<p>The Works (poetry book) chosen by Paul Cookson: P100 Where do all the Teachers go? By Peter Dixon P104 Where Teachers Keep their Pets by Paul Cookson P167 A Poem to be Spoken Silently by Pie Corbett P188 Give Yourself a Hug by Grace Nichols P189 Billy Doesn't Like School Really by Paul Cookson Amulet by Ted Hughes P202 Haikus (read the information then read – P206 Haiku by Roger McGough P207 Haikus by John Foster P210 Policeman Haiku by Roger Stevens P225 Kennings (read the information then read – P228 Squirrel by Celia Warren P229 Penguin by Sue Cowling P230 Teacher by Paul Cookson P231 P242 Limericks (read the information then read – P243 Limerick by Jack Ousbey P245 Short Visit, Long Stay by Paul Cookson</p>	<p>Classics. Read all 15 poems across the week:</p> <p>Charge of the Light Brigade – Alfred, Lord Tennyson A Ballad of London – Richard Le Gallienne The Eagle – Alfred, Lord Tennyson If – Rudyard Kipling The Listeners – Walter de La Mare The Tyger – William Blake Dreams – Langston Hughes Fog – Carl Sandburg A Tragic Story – William Makepeace Thackeray Silver – Water de La Mare Daffodils – William Wordsworth In Flanders Fields – John McCrae The Lady of Shallott – Alfred, Lord Tennyson The Pobble who has no Toes – Edward Lear The Fish – Elizabeth Bishop</p> <p>Once finished, read additional poems from The Works poetry book – also used in Autumn Term.</p>	<p>Wicked Poems selected by Roger McGough: P3 I Told a Lie Today by Robin Mellor P4 Matilda by Hilaire Belloc P23 The Deserted Village by Berlie Doherty P43 Jamjar by Carol Ann Duffy P49 The Wind in a Frolic by William Howitt P55 Like Rollerblades by Andrew Fusek Peters P58 Sometimes by Eve Merriam P60 Dave Dirt's Christmas Presents by Kit Wright P66 Fair Play by Benjamin Zephaniah P77 Goodfellow by Dave Calder P98 Empty House by Gareth Owen P100 Stepmother by Paul Cookson P119 Macavity by T.S Eliot P127 Lone Dog by Irene McLeod P130 Max by John Hedgley P133 Dragon at a Party by Nick Toczek P139 How Doth the Little Crocodile by Lewis Carroll P142 Legend by Gillian Clarke P161 If All the Seas by Anon P187 Don't be Scared by Carol Ann Duffy P188 Lullaby by Roger McGough</p>

	<p>P245 Explosive Tale by Judith Nicholls P247 Family Problems by John Kitching Classics: P511 Sonnet by Christina Rossetti P513 How do I Love Thee by Elizabeth Barrett Browning P514 Daffodils by William Wordsworth P520 Night Mail by W H Auden</p>		
<p>Week 2 – end of term. Fiction</p>	<p>Macbeth – William Shakespeare</p> <p>The Ghost of Thomas Kempe - Penelope Lively</p> 	<p>Street Child – Berlie Doherty</p> 	<p>The Snow Spider Trilogy – Jenny Nimmo</p> 