	<u>Ear</u>	ly Readir	<u>19</u>	Early V	Vriting							
	Communication and		Expressive Art and		<u>Physical</u>		<u>PSED</u>		Understanding the World			
	<u>Language</u>		<u>Design</u>		<u>Development</u>							
	Listening, Attention and Understanding	Speaking	<u>Being</u> <u>Imaginative</u> <u>and</u> <u>Expressive</u>	Creating with Materials	<u>Fine</u> <u>Motor</u>	<u>Gross</u> <u>Motor</u>	<u>Self-</u> <u>Regulation</u>	<u>Managing</u> <u>Self</u>	<u>Building</u> <u>Relationships</u>	People, Cultures and Communities	<u>The</u> <u>Natural</u> <u>World</u>	Past and Present
	Listens with attention	Public Speaking	Listen	Explore	Pencil Grip	Space	Understanding own feeling and regulate behaviour	Healthy eating and personal hygiene	Work and play with other	Our immediate environment	Animals and Plants	People around us
	Knows how to listen and why it is important.	Can listen and comment when working in a small group	Listens to and recognises instrumental noises.	Explores and creates with smaller scale materials such a sequins and offcuts of materials and textiles.		Can ascend and descend onto a bench using strength to push themselves up.	Can separate from parent/carer at the playground and walk into the school building when led by a teacher.		Works in a small group to role-play familiar roles and jobs that adults do.	Discusses the local area and what features it has and begins to plot these on a map with a teacher.	Can sort environments by their similarities and differences and begin to offer reasons as to how they have been sorted.	Can discuss the members of their family and what they do to help them or other people (jobs)
	Joins in with repeated refrains and anticipates key events and phrases in rhymes and stories	Can describe something they have done using key words	Listens to a range of music including modern and classical and music from around the world can discuss if the music sounds 'happy' or 'sad'	Explore the art work of artists and can say whether they like their work or not and what they like of do not like. With support can imitate artists work. Tony Ross (linework and simple illustrations)	Using small tools		Can separate from parents confidently and complete a morning task.	Can manage own toileting needs independently.	Has many friends and enjoys sharing experiences with them.		Draws pictures of what they have observed, considering the size, colour and shape of the object.	
Autumn Term	Is able to focus attention but may change their focus of attention.	Explanation	Listens to range of music and with support can begin to move their bodies in time to the music-keeping to the rhythm.		Can use scissors to effectively snip paper.	Can find a sitting space but may not always be able to find a space when moving.	Solve problems	Talks about a healthy diet and why certain foods are better in moderation.	Develop care and concern for others		Processes and changes	
Aut					Can hold a paintbrush to paint							

				recognisable pictures.							
Listens to familiar stories with increasing recall.	Develops social phrases.	Compose and Performing	Make and share	Drawing and writing	Begins to check their shoulders looking for space to move into when changing direction.	Can talk to other children to solve conflicting arguments and with support can wait for their turn when they cannot get their own way after discussions.	Can independently sort food into different categories.	Can discuss the features of a good friend e.g being kind, helping others, not shouting at people etc.	Life in this country and in others		People who help us
				Begins to write letters, captions and short sentences.							Can name and talk about people in society including a priest, shop keeper, etc and can match them to the building that they work in.
Shows Understanding	Uses talk to explain what is happening and anticipates what might happen next	Can confidently sing a song in a group or independently (the song maybe a current song in the charts)	Can use a variety of straight and curved lines to represent objects, such as a flower, or a tree.	Talks about what they are going to draw, completes task and then talks about what they have done.	Take part in a basic obstacle course exploring how to travel around, over, under and through obstacles so that they do not touch them.	Follows instructions	Can dress self but may need help with buttons, clasps, buckles, shoe laces.	If another child is feeling sad, can show empathy and try to cheer them up.	Investigates another country, looking at how children get to school, what they do on the weekend and what type of house they live in using photographs, maps, video clips and story books	Comments on the weather around them and discuss how this effects the environment around them e.g. sun to help the plants grow.	
Listen effectively to follow instructions of 3 steps	Expression		Can draw a recognisable person with facial features, head, body, arm and legs		Uses their senses to check the spaces that they are moving into to try and avoid objects and other people.	Works on and complete teacher directed challenges during independent choosing time	Understands why grooming self is important and can talk about what might happen if they do not groom self.	Build positive relationships		Knows that solids such as ice will melt when its gets hotter.	
Begins to understand why and how questions	Can use plurals correctly when speaking.		Chooses to go into the paint area, writing area or workshop areas to create something that express their feelings.	Emergent Writing	Strength Balance and Co-ordination		Understands right and wrong	Initiates conversations, taking into account what others say.	Religious and cultural communities	Materials	Our Past

Asks why questions after listening to a	Connect one idea or	Engages in small world or role-play	Use		n hop and o around a	Explains why we have rules and can	Has a small friendship group but	To understand that not everyone's	Can group materials	Can look at pictures of
story.	action to	using an object to			ice, using	follow them most of	will work and play	family is the same.	that are the	older people
]	another using	represent			itinuous	the time.	with lots of children.	January to the banton	same.	(mams and
	a range of	something else e.g			vements.	· · · · · · · · · · · · · · · · · · ·				dads) as a
	connectives.	pieces of wool to								baby and
		be worms, or								can talk
		spaghetti. Begins								about how
		to adapt well								they have
		known stories								grown.
		during small world								
		play and may								
		invent their own.								
Holds Conversation	Can use				gins to move	Can decide if and		Recognises that	Knows what	
	tenses				time to the	when someone has		Jesus is a special	floating and	
	correctly			- I	sic exploring	broken a rule- can		person and retells	sinking	
	when				space	distinguish between		The Nativity	means and	
	speaking.			aro	und them.	right and wrong			can explain it	
									in their on	
VACIL 100 LC						D 1 01		C	words.	
Will respond to a					n balance a	Develop confidence		Can talk about the		
questions and then					inbag on	and resilience		church as a special		
have further					e hand, with			place for some		
conversation on topic					ull-extended n whilst			people to go to and celebrate		
from that question					lking around			Christmas. Can		
					oom at			talk about what a		
					ious paces			colours a church		
				- I	d direction.			might use at		
					a direction.			Christmas.		
		Appraise				Works safely and		Knows that some		
		- 11				independently on a		people do not		
						range of challenging		celebrate Christmas		
						tasks including		as Christians do		
						taking risks inside				
						and outside.				
		Watch		Ene	ergetic	Assemble and tidy				
		professionals		Mo	vements	up resources needed				
		performing and				independently.				
		discusses how that								
		makes them feel.								
		Is able to say how			rt to use	Is interested in new				
		what they have			ns when	activities within the				
		seen or heard has			ning to	classroom and will				
		made them feel.			rease speed	explore the,				
					d balance	confidently.				
					ien asked	Enjoys carrying out				
1					ı move	task within the				
					und the	classroom and is				
					ice at	proud of their work.				
					erent speeds a controlled					
					y.eg.					
				- I	lking,					
					ging,					
				spr	inting				<u> </u>	

		_					1	
					Explore			
					crawling on all fours. Can			
					fours Can			
					Jours. Cuit			
					move in			
					different			
					directions when			
					crawling.			
					crawting.			
					Greater control			
1					over large			
					movements.			
					Circle, side to			
					side up and			
					side, up and			
					down.			
					Independently			
					display			
					confidence			
					following			
					Jollowing			
					simple rules,			
					when			
					participating in			
					team games.			
					Most of the			
					times jumps			
					and lands using			
					both feet and			
					sometimes will			
					1			
					use correct			
					bent legs.			
Trips			Christmas				Walk to local	Visit to the
•			Pantomime				library-People,	police
							culture and	station- Past
								and Present
							communities	una i resent
Books	*Little Red Riding Hood	d						
	The Enormous Turnip							
	The Little Red Hen							
	The Little Red Helt							
	Mrs Armitage on Wh	heels						
	Handa's Surprise							
	Shhh!							
		~						
	Mr Grumpy's Outing	y						
	The Gruffalo							
	Goodnight Moon							
	Whatever Next!							
	Six Dinner Sid							
	On the Way Home							
	Rosie's Walk							
	Owl Babies							
	Farmer Duck							
	I I GITTIGI DUCA							
	Tairrier Dock							
Dhum sa		0)//						
Rhymes	Dingle, Dangle Scarecro	OW	on 125 A Eisst Daats	Rook)				
Rhymes		ow Celia Warren (p	og 125 A First Poetry	Book)				

	Doctor Foster Happy by Michaela Morgan (pg 40 A First Poetry Book Pie Corbett and Gaby Morgan)
Role-	The House
Play	School Kitchen
Area	Santa's Workshop