Caedmon Primary School



Writing
Long Term Plan
2017-2018

	Nursery	
	Long-Term Plan	
	Nursery Cycle 1	
Autumn	Spring	Summer
Bill Martin Jr / Eric Carle Brown Bear, Brown Besir, What Do You See?	We're Going on a Bear Hunt Michael Rage Robe Observery	Gingerbread Man
Autumn	Nursery Cycle 2 Spring	Summer
Poier Boar, Palar Bear, What Do Van Hoar?	THE VERY HEADSHY CATEROPHIAN IN THE WARRY	THE THREE LITTLE PIGS

Reception Long-Term Plan					
Autumn	Spring	Summer			
Goldilocks Three Bears	Jack and the BeanStalk	How to to Catch a Star			
Autumn Non-fiction	Spring Non-fiction	Summer Non-fiction			
Label a bear.	Labels and captions of a life-cycle.	Labels and captions of a planet and the solar system.			
Autumn Fiction	Spring Fiction	Summer Fiction			
Write a sentence.	Write three sentences: beginning, middle and end.	Write three sentences: beginning, middle and end.			

Year 1 **Writing Long-Term Plan**

			Autumn Term	
		The Gr	uffalo and Handa's Sur	orise
Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:
DOOR	Labels and	3	Labels and captions.	Labels and captions.
HANDAS SURPRISE	Captions			Assessment: Labels and captions.
ELEN BOWN	Character	3	Short description of the	Sentence(s) to describe the animal.
	description		animal.	Sentence(s) to describe the animal
		_		Assessment: sentence (s).
	Story	4	Short version of the story	Sentence(s) to tell the story. Sentence(s) to tell the story – some
			(one paragraph).	changes.
				Assessment: sentence (s).
Wider	Instructions	3	Recipe/instructions for	Instructions: sentence (s)
Curriculum Writing			making apple pie.	Instructions: a pie.
			Spring Term	
			Scaredy Squirrel	
Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
Milarie Wats	Poetry	4	Poem about Scaredy	A three line poem (minimum) about
Scaredy Squirrel			Squirrel (repetitive & non-	Scaredy Squirrel being scared.
			rhyming).	A three line poem (minimum) about a
				being brave.
***************************************	Setting or	4	A descriptive paragraph	Sentence(s) to describe Scaredy Squirrel
	character		(character).	being scared.
	description			Sentence(s) to describe Scaredy Squirrel
				being brave.
Midae	Doctoord	2	Doctoord from a cold place	Assessment: sentence (s) to describe.
Wider Curriculum	Postcard	3	Postcard from a cold place.	A postcard from a cold place. A postcard from a hot place.
Writing				Assessment: write a postcard.
			Summer Term	
	Th	ne Wind in t	the Willows and The Nig	ght Pirates
Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
	Poem	2	Water sounds poem	Water sounds poem.
Wind in the				
Willows				
Electrocod by Macro Evengesiens				
	Ctom	4	Chartyonsian aftheren	Contoness or personnel to tall the act.
	Story	4	Short version of the story (one paragraph).)	Sentences or paragraph to tell the story. Sentences or paragraph to tell the story –
			(one paragraph),	own version.
				Assessment: sentences or paragraph.
Wider	Recount	3	Recount of a school visit to	Recount of the school visit.
Curriculum			Hartlepool Historic Quay	
Writing			(with a two sentence	

introduction followed by a

paragraph)

Year 2 Writing Long-Term Plan

Autumn Term

The Owl Who was Afraid of the Dark

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:
	Poetry	3	Poem: 'The Moon' by Robert	Poem about the moon.
The Owl Whe Was Afraid			Louis Stevenson.	Poem about an owl.
The Tark	Setting	3	Setting description of the	Setting description – the woods at night.
Jul Tonlinos	Description		woods at night.	Setting description – children's own ideas.
Paul Herard				Assessment – own ideas.
	Story	4	Story – The Owl Who was	Story – The Owl Who was Afraid of the
			Afraid of the Dark (one	Dark
			paragraph).	Story – own version.
				Assessment: story.
Wider	Non-	3	Non-chronological report 'All	Non-chronological report about the Great
Curriculum	chronological		About the Great Fire of	Fire of London.
Writing	report.		London'.	Non-chronological report – teacher's
				choice.
				Assessment: non-chronological report.

Spring Term

The Lighthouse Keeper's Lunch

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
	Poetry	2	Poem – the sea.	Poem – the sea.
DA				Poem – own version.
The	Setting	3	Setting Description of Mr	Setting description of Mr Grinling's
Lighthouse Keeper's	Description		Grinling's house.	cottage.
Roods & Plant Arvitage				Setting description – the beach.
				Assessment – (setting – the lighthouse).
	Postcard	2	Postcard – to Mr Grinling's	Postcard – to Mr Grinling's friend
			brother	Postcard – from the friend to Mr Grinling
				Assessment – postcard (own idea).
	Report	2	Non-chronological report -	Non-chronological report – puffins
			seagulls	Non-chronological report - jellyfish
				Assessment: non-chronological report -
				crabs.
Wider	Recount	2	A recount of a visit to the	A recount of their visit to the museum.
Curriculum			Captain Cook Birthplace	Assessment: recount.
Writing			Museum.	

Summer Term

The Twits

Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
	Poetry	2	Poem about Mr Twit	Poem about Mr Twit
Roald *				Poem about Mrs Twit
The Twits	Character	3	Character Description –	Character Description – Mugglewumps
The Iwits	Description		Mugglewumps	Character Description – Mr Twit
AM				Assessment – another character.
Manual by Quentin Blake Q	Letter (short)	2	Letter from Mrs Twit to her	Letter – from Mrs Twit's sister to Mrs Twit
			sister.	Letter from Mr Twit to a friend
				Assessment – letter (own choice).

	Story opener	2	Story opener – The Twits	Story – Opener for The Twits from the
				Mugglewump's point of view.
				Story opener – own version
				Assessment: story opener.
Wider	Recount	2	Recount of the trip to	Recount – Richmond Castle trip.
Curriculum			Richmond Castle.	Assessment: Recount.
Writing	Non-chron'	3	Non-chronological reports	Non-chronological report about castles.
	report		about castles.	Non-chron' report – teacher's choice.
	(optional)			Assessment: non-chronological report.

Year 3
Writing Long-Term Plan
At

Autumn Term Peter Pan

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:	
	Poetry	2	Poem – 'If I had Wings' by Pie	Poem – If I had Wings	
LADYBIRD (a) CLASSICS			Corbett	Poem – If I had Dreams	
	Setting	3	Setting Description -	Setting Description – Neverland	
	Description		Neverland	Setting Description – own land.	
				Assessment – own choice of setting.	
Peter Pan	Story	4	Story – Peter Pan from	Story – Peter Pan from Captain Hook's	
			Captain Hook's point of view.	point of view.	
				Story – own version	
				Assessment: story.	
Wider	Instructions	4	Instructions – How to make	Instructions – how to make a mummy	
Curriculum			an Egyptian mummy	Instructions – teacher's choice	
Writing				Assessment: instructions.	
Coming Tours					

Spring Term George's Marvellous Medicine

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
	Poetry	2	Potion Poem	Potion Poem
George's				Potion Poem – own version
Marvellous Medicine	Character	3	Character description of	Character description – Grandma
9	Description		Grandma	Character description – George
				Assessment – (if time allows).
Illustrated by Quest's place	Story	3	Story – at home with	Story – grandma & making medicine
			Grandma & making the	Story – Grandma takes the medicine
			medicine	Assessment – story.
Wider	Letter	3	Letter of persuasion to the	Letter of persuasion – global warming.
Curriculum			Prime Minister – global	Letter of persuasion – teacher's choice.
Writing			warming.	Assessment – letter.

Summer Term Treasure Island

Treasure Islana				
Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
MATERIAL CONTRACTOR	Poetry	2	Treasure chest poem.	Treasure chest poem.
TO THE PARTY OF TH				Treasure chest poem – own version.
0	Setting	3	Setting Description – Treasure	Setting description – Treasure Island
Christ	Description		Island	Setting description – own ideas.
Treasure				Assessment: setting description (own)
Island	Playscript -	4	Playscript - 1 part of the	Playscript – focus on 1 part of the story
	to be completed		Treasure Island story.	Playscript – arriving on Treasure Island
	after the wider curriculum			Assessment: playscript.
	writing (below).			
Wider	Non-	4	Non-chronological report	Non-chronological report about the Iron
Curriculum	chronological		about the Iron Age.	Age.
Writing	report			Non-chronological report – Stone Age.
				Assessment: non-chronological report

Year 4 Writing Long-Term Plan

Autuiiii Teriii						
The Lion.	the Witch	and the	Wardrobe			

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:		
- The Channel of Novem.	Poetry	2	Poem – Always Winter,	Poem – Always Winter, Never Christmas!		
The Lion, the Witch and			Never Christmas!	Poem – snow		
A STATE OF THE STA	Setting	3	Setting Description - Narnia	Setting Description – Narnia.		
1	Description			Setting Description – the White Witch's		
				castle or Mr Tumnus' cave.		
				Assessment – any setting (if time		
				allows).		
	Story	4	Story – from the White	Story – from the White Witch's point of		
			Witch's point of view.	view.		
				Story – from another point of view.		
				Assessment: story.		
Wider	Biography	4	Biography of Henry Bolcow	Biography of Henry Bolcow		
Curriculum				Biography of the darts World Champion		
Writing				(born in Grangetown)		
				Assessment – biography.		
	Spring Term					

Spring Term Charlie and the Chocolate Factory

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
3 200	Poetry	2	Poem – 'Chocoholic' by Carol	Poem - chocolate
Charlie and the			Ann Duffy	Poem – about a different sweet
Chocolate Factory	Setting	3	Setting description of the	Setting description of the Chocolate
	Description		Chocolate Room	Room
O Francisco				Setting description of the sweet-making
Illustrated by Questin Blake				room
				Assessment – (if time allows).
	Story	3	Story told from Charlie's	Story told from Charlie's point of view.
			point of view.	Story told from Willy Wonka's or
				Grandpa's point of view.
				Assessment - story.
Wider	Leaflet	3	Leaflet – visit to Pompeii	Leaflet – visit to Pompeii
Curriculum				Leaflet – teacher's choice
Writing				Assessment – biography.

Summer Term The Railway Children

Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
The Reserve Reserve Children	Poetry	2	Poem – 'From a Railway Carriage' by Robert Louis Stevenson.	Poem – sights from a railway carriage. Train poem – describing the train & steam.
	Setting Description	3	Setting Description when the train arrives at the station.	Setting Description when the train arrives at the station. Setting description of the landscape. Assessment – any setting.
	Playscript — to be completed after the wider curriculum writing (below).	4	Playscript – from one part of the story.	Playscript – from one part of the story. Playscript – a different part of the story. Assessment: playscript (if time allows).
Wider	Non-	4	Non-chonological report –	Non-chronological report – Greek Gods.
Curriculum	chronological		The Greek Gods	Non-chronological report - Olympics.
Writing	report			Assessment: non-chronological report

Year 5 Writing Long-Term Plan

Autumn Term The Secret Garden

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:		
ERANCES LICINASOM BURNETT	Poetry	2	Poem – 'Daffodils' – 2 verses	Poem – Daffodils (2 verses)		
Secret Garden			only - by William Wordsworth	Poem – own choice of flower or plant		
	Setting	3	Setting Description of the	Setting Description – the Secret Garden		
1	Description		Secret Garden	Setting Description – own secret place.		
				Assessment: setting description (own)		
	Story	4	Story from Mary Lennox's	Story from Mary Lennox's point of view.		
			point of view.	Story – own secret place/adventure		
				Assessment: story.		
Wider	Letter	4	Letter of persuasion – to	Letter of persuasion – to donate to a		
Curriculum			donate to a water charity.	water charity.		
Writing				Letter of persuasion – Come to Newcastle!		
				Assessment: letter.		
	Spring Term					

Spring Term Room 13

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
	Poetry	2	'The Fear' by Brian Moses	Poem – The Fear
				Poem - Midnight
ROBERT	Setting	3	Setting description of Whitby	Setting description – Whitby
SWINDELLS	Description			Setting description – for own ideas
Room 13				Assessment: setting description.
	Story	3	Story – from the beginning of	Story – the beginning.
			the story up to a key point.	Story – midnight.
				Assessment: story.
Wider	Leaflet	3	Persuasive leaflet – come to	Persuasive leaflet - 'Dia de los Muertos'
Curriculum			the 'Dia de los Muertos'	celebrations.
Writing			celebrations.	Persuasive leaflet – Visit a Mayan temple.
				Assessment – persuasive leaflet.

Summer Term

A Series of Unfortunate Adventures – The Reptile Room

Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:
0	Poetry	2	Snake poem.	Snake poem.
				Poem about an imaginary creature.
	Character	3	Character Description – Uncle	Character description – Uncle Klaus
3 (6)	Description		Klaus	Character description – own choice.
				Assessment: character description.
THE BETTLE BOOM	Story to be	4	Playscript – from the start of	Playscript - from the start of the story.
	completed after the wider		the story	Playscript – from a key point in the story.
	tne wiaer curriculum			Assessment: playscript.
	writing (below).			
Wider	Biography	4	Biography - Boudicca	Biography – Boudicca
Curriculum				Biography – Julius Caesar
Writing				Assessment: biography

Year 6 Writing Long-Term Plan

Autumn Term The Boy in the Striped Pyjamas

Book	Genre	Weeks (13)	Talk for Writing Text:	What the children will write:
The Boy	Poetry	2	Poem – 'Do not Stand at my	Poem – Do not Stand at my Grave and
in the			Grave and Weep' by Mary	Weep
Striped			Elizabeth Frye	Poem - trapped
Pyjamas	Setting	3	Setting Description – the Blitz	Setting Description – the Blitz
JOHN BOYNE	Description			Setting Description – the garden &
JOHN BOTNE				Auschwitz
				Assessment: setting description.
	Story	4	Story –the Blitz from a	Story – the Blitz from a fire fighter's point
			rescuer's point of view.	of view.
				Story – the Boy in the Striped Pyjamas –
				meeting the boy.
				Assessment: escape story.
Wider	Biography	4	Biography of Adolf Hitler.	Biography of Adolf Hitler
Curriculum				Biography of Winston Churchill
Writing				Assessment: biography.

Spring Term The Borrowers

Book	Genre	Weeks (10)	Talk for Writing Text:	What the children will write:
DODROUS:	Poetry	2	Poem - The Borrowers	Poem - The Borrowers
DOMINOWERS				Poem – own version
100 PM	Setting	3	Setting description – the main	Setting description – the Borrower's
	Description		house	house.
MARY NORTHS				Setting description – The Overmantel's
				house.
				Assessment – description of the main
				house in the rain.
	Letter	2	Letter – from Arietty to her	Letter – reply from Arietty's friend.
			friend	Letter – from Pod to a friend.
				Assessment – letter (own choice).
	Newspaper	2	Newspaper report – Pod's	Newspaper report – 'Pod Kidnapped'.
	report		kidnap.	Newspaper report – Kidnappers arrested.
				Assessment – newspaper report (own
				choice).
Wider	Balanced	2	Balanced Argument -	Balanced Argument – deforestation
Curriculum	Argument		deforestation	Assessment – balanced argument - zoos.
Writing				

Summer Term Street Child

Book	Genre	Weeks (14)	Talk for Writing Text:	What the children will write:	
WITCHES Roald Dahl	Y6 SATS	3	SATS including revision for reading and SPAG tests		
Quentin Blake	Poetry	1	Poem: 'Night' - Moira Andrew	Night poem	
	Character	2	Character Description – The	Character description – Grand High Witch	
S. C.	Description		Grand High Witch	Character description – character/boy	
				Assessment: character desc' – a witch	
Wider	Biography	3	Biography – Edward the	Biography – Edward the Confessor	
			Confessor	Biography – St. Bede	

Curriculum				Assessment: biography.
Writing	Transition	3	Secondary School Transition	